Jan Sunderland XXIX PHOTOGRAPHIC COMPETITION admission card

2009 - NOWY TARG "MOUNTAIN LANDSCAP

Address

Name and surname

| Ž | Title of work | camera | format | year | Place |
|---|---------------|--------|--------|------|-------|
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Signature

Atention! Fill in this form readably, please

Code word:

Organizers

Local community centre in Nowy Targ Tatra National Park in Zakopane



THE REGULATIONS for admission to

Jan Sunderland XXIX-th Fotographic Competition



LANDSCAPE Ce salon a reçu le

Haut Patronage de la FIAP This salon has received the

High Patronage of FIAP 2009/054



Fédération Internationale de l'Art Photographique The International Federation of Photographic Art.

Nowy Targ 2009

Patronage

















Sponsors





Rules for admission

- 1. The competition is open everybody who takes pictures can go in for it professional and amateurs from Poland and abroad.
- Each applicant in the competition can send of maximum four works. Many-pictured sets of the same composition - it must be clearly said in one's card that it is one theme - will be considered as one work.
- Pictures can be made by any technique (color, monochrome), their format can't be less than 24 x 30 cm. To printing should be enclose view (13 x 18 cm or 18 x 24 cm).
 Pictures must be neither reinforced nor bound, may be entered in each following discipline: open, nature, series, digital.
- 4. Each picture should have on the reverse its author's code word and the same number which is written on one's application card (in case of a set also number of each photo for example: 1)1, 1)2, etc., year when the photo was taken and its title as well).
- 5. An envelope with an author's codeword on it should be enclosed, also a clearly and readably filled in an application card for the competition. An address given on it will be taken as one to return one's works.
- 6. Works should be sent along in flat, stiff packages protecting against damage, in the same packages they will be sent back to their authors.
- 7. Each applicant has to pay 20 US\$ or 15 EURO fee for one's participation in the competition, bank account: Miejski Ośrodek Kultury w Nowym Targu: PeKaO SA I o/Nowy Targ SWIFT PKOPPLPW nr PL 76 1240 1574 1111 0000 0790 6732 and a copy of the receipt enclosed with one's application card.
- 8. Sent works which do not fulfil conditions determined in section marks 2-7 will be returned to their authors without presenting them for the jury's verdict.

- Organizers will be handling sent pictures very carefully however they do not take responsibility for their possible damage (or lost) while being sent.
- 10. Organizers appoint the jury which will decide about:
 - -classification of the works among the competition,
 - -classification of the pictures among the exhibition, the awarded prizes:

Grand Prix commemorative medal 5000 PLN Awards 3500 PLN

FIAP medals: gold, silver, bronze

- 11. The jury reserves the right to evaluation of single pictures of the author's set for the prizes and the exhibition.
- 12. Awarded pictures become property of The Local Community Centre in Nowy Targ with keeping authors' rights.
- 13. Organizers reserve the right to unpaid reproduction of works for advertisment in the press and publications connected with the competition also in the post-competition exhibition catalogue.
- 14. The Local Community Centre reserves the right to present the post-competition exhibition in Poland and in galleries abroad.
- 15. Authors of awarded works and classified for the post-competition exhibition will receive commemorative diplomas and a catalogue of the exhibition.
- 16. Sending works onto the competition is tantamount to admission of conditions of the present regulations.
- 17. Deadline for receipt of all works is April 30, 2009r.

Send to: Miejski Ośrodek Kultury 34-400 Nowy Targ, Al. Tysiąclecia 37 POLAND tel.0048 18 26 621 32 www.mok.nowytarg.pl e-mail: stanislaw_krzak@mok.nowytarg.pl

Aims and Programmatic Assumptions

- *recording of the mountain landscape's beauty
 *presentation of aspirations and creative
 achievements in the subject matter determined
 by it's motto
- *popularization of the mountain photography by organization local and international exhibitions
- *collecting the most interesting of the mountains' landscape photographs

Time-table for the competition course

sending works along April 30, 2009

valuation by the jury May 31, 2009

inauguration of the exhibition and handing of the prizes

June 27, 2009

Exibition dates: June 27 - August 31 2009

return of the works 2010